

# Curriculum Map

SUBJECT: MUSIC

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	<p>Unit Topic/Theme: <b>Fast &amp; Slow, Loud &amp; soft</b></p> <p>Core Activities: Use instruments and voices to show tempi and dynamics. Sing a range of songs showing changes in dynamic &amp; tempo.</p> <p>Celebration: Recognise &amp; respond to changes in dynamic &amp; tempo, physically &amp; with instruments</p>	<p>Unit Topic/Theme: <i>Winter Celebrations</i></p> <p>Core Activities: <i>Find their singing voices</i> <i>Learn a range of Winter Celebration song from different cultures.</i> <i>Be aware of basic performance expectations</i></p> <p>Celebration: <i>Winter Celebration</i> <i>Performance with other classes/whole school</i></p>	<p>Unit Topic/Theme: <b>High &amp; Low</b></p> <p>Core Activities: Listen to music in various pitches. Recognise and sing with high, low and middle sounds. Show pitch physically.</p> <p>Celebration: Sing a range of songs showing changes in pitch</p>	<p>Unit Topic/Theme: <b>Jumpy &amp; smooth</b></p> <p>Core Activities: Use voices to show staccato and legato styles. Respond physically to staccato and legato music.</p> <p>Celebration: Sing a range of songs showing changes in style</p>	<p>Unit Topic/Theme: <b>Feel The Beat</b></p> <p>Core Activities: Recognise written rhythms. Create rhythmic patterns. Use basic notation. Control instruments to play simple rhythms</p> <p>Celebration: Perform their own rhythmic pattern.</p>	<p>Unit Topic/Theme: <i>Summer Showcase</i></p> <p>Core Activities: <i>Help to create an accompaniment for a song</i> <i>Play an instrument with control.</i> <i>Learn about stage presence</i></p> <p>Celebration: <i>Perform as a class using instruments to accompany a song as part of a school Music Showcase</i></p>
<b>Year 1</b>	<p>Unit Topic/Theme: <b>Exploring rhythm &amp; pulse</b></p> <p>Core Activities: Physically respond to changes in tempo. Memorise short rhythmic sequences. Create and perform rhythmic patterns on instruments.</p> <p>Celebration: Accompany a chant or song by clapping or playing the pulse and/or rhythm</p>	<p>Unit Topic/Theme: <i>Winter Celebrations</i></p> <p>Core Activities: <i>Learn a range of Winter Celebration song from different cultures.</i> <i>Sing simple songs from memory with some sense of the melodic shape</i> <i>Be more aware of basic performance expectations</i></p> <p>Celebration: <i>Winter Celebration</i> <i>Performance with other classes/whole school</i></p>	<p>Unit Topic/Theme: <b>Taking off -Pitch:</b></p> <p>Core Activities: Recognise high, low and medium pitch in steps and leaps, or when the pitch remains the same. Show pitch with hand and body movements. Control pitch vocally.</p> <p>Celebration:</p>	<p>Unit Topic/Theme: <b>Interesting Sounds</b></p> <p>Core Activities: Produce different vocal sounds and use sounds expressively. Respond physically to long and short sounds. Make and control staccato and legato sound using voices and instruments. Be able to use symbols to depict sound sequences.</p> <p>Celebration: Create a sequence of staccato and sounds using changes of pitch, tempo and dynamics.</p>	<p>Unit Topic/Theme: <b>What's The Score</b></p> <p>Core Activities: Become familiar with a range of percussion instruments and know whether they are hit, shaken or scraped. Produce different sounds from one voice or instrument with some degree of control. Follow visual symbols to vary the sound produced from the instrument.</p> <p>Celebration: Create a class piece of music with a story/mood</p>	<p>Unit Topic/Theme: <i>Summer Showcase</i></p> <p>Core Activities: <i>Help to create an accompaniment for a song</i> <i>Play an instrument with control</i> <i>Learn about stage presence and playing as part of a group.</i></p> <p>Celebration: <i>Perform as a class using instruments to accompany a song as part of a school Music Showcase</i></p>

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<h2>Year 2</h2>	<p><b>Unit Topic/Theme:</b> Exploring rhythm &amp; pulse</p> <p><b>Core Activities:</b> Become confident with the difference between rhythm and pulse and how to combine them. Perform longer patterns with control. Create their own patterns and use basic notation to record them.</p> <p><b>Celebration:</b> Perform a combination of pulse and more complex rhythmic patterns to accompany a song/piece of music.</p>	<p><b>Unit Topic/Theme:</b> Winter Celebrations</p> <p><b>Core Activities:</b> Learn a range of Winter Celebration song from different cultures. Sing simple songs at pitch with melodic shape Be confident and apply basic performance expectations</p> <p><b>Celebration:</b> Winter Celebration Performance with other classes/whole school</p>	<p><b>Unit Topic/Theme:</b> Taking off -Pitch:</p> <p><b>Core Activities:</b> Relate sounds to symbols. How pitch can be used to describe action. Create simple melodies. Be introduced to a simple C major scale.</p> <p><b>Celebration:</b> Create simple melodies using a visual stimulus.</p>	<p><b>Unit Topic/Theme:</b> Instrument Families</p> <p><b>Core Activities:</b> Become familiar with a wide range of musical instruments. Recognise them both aurally and visually, as solo instruments and as part of an ensemble. Have an understanding of how each instrument is played and be familiar with some of the well known music that has been written.</p> <p><b>Celebration:</b> Be able to put each instrument into its correct family group.</p>	<p><b>Unit Topic/Theme:</b> Rain, Rain Go away</p> <p><b>Core Activities:</b> Become familiar with. Recognise how a range of classroom instruments can be used expressively to create music about weather. Follow visual symbols to vary the sound produced from the instrument. Explore how sounds can be changed and organised to create a composition.</p> <p><b>Celebration:</b> Participate in a group composition about weather.</p>	<p><b>Unit Topic/Theme:</b> Summer Showcase</p> <p><b>Core Activities:</b> Help to create an accompaniment for a song Play an instrument with control. Learn about stage presence and playing as part of a group, being aware of others around.</p> <p><b>Celebration:</b> Perform as a class using instruments to accompany a song as part of a school Music Showcase</p>
<h2>Year 3</h2>	<p><b>Unit Topic/Theme:</b> Singing Games</p> <p><b>Core Activities:</b> Learn a range of rhythmic singing/clapping games. Develop their sense of rhythm and pulse when working with others. Become aware of musical elements within each game, their origins and the role that they play in society</p> <p><b>Celebration:</b> Perform with a partner/group a game that they have modified</p>	<p><b>Unit Topic/Theme:</b> Winter Celebrations</p> <p><b>Core Activities:</b> Learn a range of Winter Celebration song from different cultures. Use their voices confidently with an awareness of pitch. Be aware of more advanced performance expectations</p> <p><b>Celebration:</b> Winter Celebration Performance with other classes/whole school</p>	<p><b>Unit Topic/Theme:</b> Pentatonic Scales:</p> <p><b>Core Activities:</b> Play and sing a pentatonic scale. Learn of the different cultures that use pentatonic scales eg Chinese, Scottish. Compose and notate melodies using the pentatonic scale.</p> <p><b>Celebration:</b> Play in a group/class composition</p>	<p><b>Unit Topic/Theme:</b> Instruments of the Orchestra</p> <p><b>Core Activities:</b> Become more familiar with the instruments of the classical orchestra and know which family group they belong to. Relate the size and material of the instrument to the pitch and sound quality produced. Gain deeper understanding of them through major orchestral works. Eg Peter and The Wolf</p>	<p><b>Unit Topic/Theme:</b> Descriptive Music:</p> <p><b>Core Activities:</b> Analyse short descriptive compositions on a topic. Recognise how sounds can be used to describe different events and characters. Respond to stimulus and make decisions about choice of instrument, pitch, tempo, duration, dynamics and structure to create a short composition.</p> <p><b>Celebration:</b></p>	<p><b>Unit Topic/Theme:</b> Summer Showcase</p> <p><b>Core Activities:</b> Help to create an accompaniment for a song Play an instrument with control. Learn about stage presence, teamwork, have an awareness of good rehearsal technique and the other roles required for a successful performance.</p> <p><b>Celebration:</b> Perform as a class using instruments to accompany a</p>

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	or created.			Celebration: Create a class display about the orchestra	Work with others to compose a unique piece of music.	song as part of a school Music Showcase
<b>Year 4</b>	<p>Unit Topic/Theme: <b>Play It Again:</b></p> <p>Core Activities: Compose and clap back more complex patterns with control. Learn about and perform layered ostinato. Begin to recognise the written patterns and write some of these down accurately. Celebration: Perform a simple layered ostinato</p>	<p>Unit Topic/Theme: <i>Winter Celebrations</i></p> <p>Core Activities: <i>Learn a range of Winter Celebration song from different cultures. Sing simple songs at pitch with expression. Be more aware of more advanced performance expectations.</i></p> <p>Celebration: <i>Winter Celebration Performance with other classes/whole school</i></p>	<p>Unit Topic/Theme: <b>Major Scales and Chords</b></p> <p>Core Activities: Recognise, sing and play the scale on tuned percussion and improvise to a given rhythm. Understand the use of scales in music be aware of the mood created. Learn how a chord is made up of three notes. Learn how to play these chords, accompanying both themselves and others singing.</p> <p>Celebration: Perform an individual part within a group</p>	<p>Unit Topic/Theme: <b>Class Orchestra Arrangements</b></p> <p>Core Activities: Develop ability to combine and perform rhythmic and melodic material as part of a class ensemble. Learn how instruments can be used to accompany songs. Work and rehearse together as a class towards a final class performance Celebration: A class performance of an arrangement of a song or piece of music.</p>	<p>Unit Topic/Theme: <b>Sound colours</b></p> <p>Core Activities: Analyse expressive compositions and extend sound vocabulary. Learn to recognise how instrumental sounds can be used expressively and describe the moods stimulated by pictures. Respond to a picture stimulus and make decisions about choice of instrument, pitch, tempo, duration, dynamics and structure.</p> <p>Celebration: Create and perform a unique piece of descriptive music with others, using control.</p>	<p>Unit Topic/Theme: <i>Summer Showcase</i></p> <p>Core Activities: <i>Help to create an accompaniment for a song Play an instrument with control/sing with control and awareness of own part amongst others. Learn about stage presence, teamwork and have a growing awareness of the other roles required for a successful performance.</i></p> <p>Celebration: <i>Perform as a class using instruments to accompany a song as part of a school Music Showcase</i></p>

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<h2>Year 5</h2>	<p><b>Unit Topic/Theme:</b> Cyclic Patterns</p> <p><b>Core Activities:</b> Develop the concept of interlocking rhythmic patterns based on African drumming/ Samba. Play these patterns confidently with a strong sense of pulse. Improvise their own patterns on a variety of percussion instruments.</p> <p><b>Celebration:</b> Group performance combining cyclic patterns and song from non western culture.</p>	<p><b>Unit Topic/Theme:</b> Winter Celebrations</p> <p><b>Core Activities:</b> Learn a range of Winter Celebration song from different cultures. Sing confidently with increased pitch accuracy. Be confident and apply more advanced performance expectations</p> <p><b>Celebration:</b> Winter Celebration Performance with other classes/whole school</p>	<p><b>Unit Topic/Theme:</b> Minor Scales and Chords</p> <p><b>Core Activities:</b> Recognise, sing and play the scale on tuned percussion and improvise to a given rhythm. Hear the difference between major and minor keys and how this could be used effectively within music. Compose a short melody in a minor key. Decide which chords would work to accompany this melody.</p> <p><b>Celebration:</b> Share their compositions with the class, with or without accompaniment.</p>	<p><b>Unit Topic/Theme:</b> Round and About</p> <p><b>Core Activities:</b> Learn to sing rounds and partner songs exploring the effect of harmony, discords, melodic ostinati, drone patterns. Play/sing their part independently within a group while maintaining their own part, Learn about providing accompaniments.</p> <p><b>Celebration:</b> Sing and play music in two or more parts</p>	<p><b>Unit Topic/Theme:</b> Who Knows?</p> <p><b>Core Activities:</b> Consolidate knowledge of harmony, structure and notation in various forms. Explore further the process of composing and creating music. Explore feelings about music they listen to, expressing a preference and quantifying their judgements. Learn the process of lyric writing.</p> <p><b>Celebration:</b> Compose a piece of music in response to stimuli using a variety of musical devices.</p>	<p><b>Unit Topic/Theme:</b> Summer Showcase</p> <p><b>Core Activities:</b> Help to create an accompaniment for a song. Play an instrument/sing with control and awareness of own part amongst others. Learn about stage presence, teamwork, effective rehearsal techniques and have a good awareness of the other roles required for a successful performance.</p> <p><b>Celebration:</b> Perform as a class using instruments to accompany a song as part of a school Music Showcase</p>
<h2>Year 6</h2>	<p><b>Unit Topic/Theme:</b> Physical Rhythm</p> <p><b>Core Activities:</b> Learn some complex hand clapping games and the importance of keeping in time. Use vocal sounds and body percussion to create layered rhythmic patterns. Improvise interesting patterns on household items.</p> <p><b>Celebration:</b> Group performance combining,</p>	<p><b>Unit Topic/Theme:</b> Winter Celebrations</p> <p><b>Core Activities:</b> Learn a range of Winter Celebration song from different cultures. Sing confidently to pitch with attention to posture, breathing, diction, dynamics and phrasing. Learn and be involved with performance organisation and expectations.</p> <p><b>Celebration:</b> Winter Celebration</p>	<p><b>Unit Topic/Theme:</b> Famous Composers</p> <p><b>Core Activities:</b> Know the main periods of "Classical" music. Learn about the lives and music of a range of famous composers from different periods. Learn to play extracts of famous works.</p> <p><b>Celebration:</b> Group performance of an extract from a well known</p>	<p><b>Unit Topic/Theme:</b> Performing Together</p> <p><b>Core Activities:</b> Combine and perform rhythmic and melodic material as part of a class ensemble. Sing and play songs in two or more parts, play instrumental accompaniments. Develop musical and performance ideas with a sense of understanding how to achieve a quality performance.</p>	<p><b>Unit Topic/Theme:</b> Song Writer</p> <p><b>Core Activities:</b> Learning the importance of lyrics in a song. Develop the ability to compose a song with an awareness of the relationship between lyrics and melody. Writing lyrics and setting these to a melody conveying a mood, attitude or telling a story.</p> <p><b>Celebration:</b></p>	<p><b>Unit Topic/Theme:</b> Summer Showcase</p> <p><b>Core Activities:</b> Help to create an accompaniment for a song. Play an instrument in a smaller group with control and awareness of own part amongst others. Learn about stage presence, effective rehearsal techniques, stage management, and the other roles required for a successful performance.</p>

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	vocal sounds, body percussion and “junk band” instruments	<i>Performance with other classes/whole school.</i>	major work.	Celebration: Perform as part of a class band with confidence, expression and control.	Perform their song to an audience perhaps at Leaver’s Assembly	Celebration: <i>Present and manage the showcase being in charge of music also. Perform as a class using instruments to accompany a song as part of a school Music Showcase.</i>
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